

21/2/2014

BEFORE THE FILM CERTIFICATION APPELLATE TRIBUNAL

30th October, 2014

Present: Shri Lalit Bhasin, Chairperson

IN THE MATTER OF:

Shri Jai Prakash, PRODUCER

.....APPELLANT

VERSUS

CENTRAL BOARD OF FILM CERTIFICATION

.....RESPONDENT

APPEAL UNDER SECTION 5-C OF THE CINEMATOGRAPH ACT, 1952 (37 OF 1952) AGAINST THE DECISION OF CENTRAL BOARD OF FILM CERTIFICATION (CBFC) IN RESPECT OF THE FEATURE FILM "THE SATURDAY NIGHT" (HINDI).

Appearances:

Shri Jai Prakash, Producer

.....for the Appellant

Shri Raju S. Vaidya
Regional Officer, CBFC, Mumbai.

.....for the Respondent

ORDER

1. This is an Appeal under Section 5-C of the Cinematography Act, 1952 (37 of 1952) filed by Shri, Jai Prakash, Producer. The Appeal is within time.
2. The Appeal was heard in the presence of Shri Jai Prakash, Producer who is also the Appellant and Shri Raju S. Vaidyar, Regional Officer, CBFC, Mumbai.
3. We have viewed the film. This Tribunal is of the view that there is no infirmity in the order passed by the CBFC refusing to grant U/A certification for the film. The theme, the visuals and the dialogues are not suitable for being viewed by non-adults.

The order has been announced to the parties. Parties to be informed accordingly.

Lalit Bhasin

(LALIT BHASIN)

CHAIRPERSON, FACT